

**CONCORSO PUBBLICO, PER ESAMI, PER L'ASSUNZIONE A TEMPO PIENO E INDETERMINATO DI N. 20 FUNZIONARI SCOLASTICI – PROFILO DI RUOLO INSEGNANTE SCUOLA INFANZIA - AREA DEI FUNZIONARI E DELL'ELEVATA QUALIFICAZIONE**

**PROVA ORALE DEL 16 SETTEMBRE 2024**

**INGLESE**

1\_ I showed my my fantastic picture to the adults. And i asked them if my picture scared them. But they answered: "How can I be scared of a hat?" My picture was not a picture of a hat. It was a picture of a big snake who ate an elephant. I then drew the inside of the big snake, so that the adults could understand. They always need explanations.

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2\_ When I met an adult who looked a little normal, I showed him or her my picture number one. I always had this picture with me. I wanted to know if this person really understood life. But the person always said, "It's a hat." Then I never spoke to this person about big snakes or forests or stars. I went to his or her level and we talked about bridges, golf and politics. And the adult was happy to meet such a reasonable man.

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3\_ "Good morning," the little prince responded politely.  
"Who are you? You're very pretty"  
"I am a fox," the fox said.  
"Come and play with me," proposed the little prince. "I am so unhappy."  
"I cannot play with you," the fox said. "I am not tamed."  
"Ah! Please excuse me," said the little prince. But, after some thought, he added: "What does that mean 'tame'?"

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4\_ "You do not live here," said the fox. "What is it that you are looking for?"  
"I am looking for men," said the little prince.  
"What does that mean 'tame'?"  
"Men," said the fox. "They have guns, and they hunt. It is very disturbing. They also raise chickens. These are their only interests. Are you looking for chickens?"  
"No," said the little prince. "I am looking for friends. What does that mean 'tame'?" "It is an act too often neglected," said the fox. "It means to establish ties." "To establish ties?"

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5\_ " People look at stars, but the stars mean different things to different people. For people who travel, the stars are guides. For other people they are nothing, only small lights in the sky. For scientists, they are problems. For my businessman, the stars are important because they make him rich. But all these stars are silent stars. For you, it will be different.

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6\_ "Just that," said the fox. "To me, you are still nothing more than a little boy who is just like a hundred thousand other little boys. And I have no need of you. And you, on your part, have no need of me. To you, I am nothing more than a fox like a hundred thousand other foxes. But if you tame me, then we shall need each other. To me, you will be unique in all the world. To you, I shall be unique in all the world . . ." "I am beginning to understand," said the little prince. "There is a flower . . . I think that she has tamed me . . ."

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7\_The next day the little prince came back. "It would have been better to come back at the same hour," said the fox. "If, for example, you come at four o'clock in the afternoon, then at three o'clock I shall begin to be happy. I shall feel happier and happier as the hour advances. At four o'clock, I shall already be worrying and jumping about. I shall show you how happy I am! But if you come at just any time, I shall never know at what hour my heart is to be ready to greet you . . . One must observe the proper rites . . ."

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8\_“My life is very monotonous,” the fox said. "I hunt chickens; men hunt me. All the chickens are just alike, and all the men are just alike. And, in consequence, I am a little bored. But if you tame me, it will be as if the sun came to shine on my life. I shall know the sound of a step that will be different from all the others. Other steps send me hurrying back underneath the ground. Yours will call me, like music, out of my burrow."

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9\_As the little prince dropped off to sleep, I took him in my arms and set out walking once more. I felt deeply moved, and stirred. It seemed to me that I was carrying a very fragile treasure. It seemed to me, even, that there was nothing more fragile on all Earth. In the moonlight I looked at his pale forehead, his closed eyes, his locks of hair that trembled in the wind, and I said to myself: "What I see here is nothing but a shell. What is most important is invisible . . ."

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10\_"I want to, very much," the little prince replied. "But I have not much time. I have friends to discover, and a great many things to understand." "One only understands the things that one tames," said the fox. "Men have no more time to understand anything. They buy things all ready made at the shops. But there is no shop anywhere where one can buy friendship, and so men have no friends any more. If you want a friend, tame me . . ."

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11\_"What must I do, to tame you?" asked the little prince. "You must be very patient," replied the fox. "First you will sit down at a little distance from me, like that, in the grass. I shall look at you out of the corner of my eye, and you will say nothing. Words are the source of misunderstandings. But you will sit a little closer to me, every day . . ."

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12\_If I have told you these details about the asteroid, and made a note of its number for you, it is on account of the grown-ups. When you tell them that you have made a new friend, they never ask you any questions about essential matters. They never say to you, "What does his voice sound like? What games does he love best? Does he collect butterflies?" Instead, they demand: "How old is he? How many brothers has he? How much does he weigh? How much money does his father make?" Only from these figures do they think they have learned anything about him.

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13\_If you were to say to the grown-ups: "I saw a beautiful house made of rosy brick, with geraniums in the windows and doves on the roof," they would not be able to get any idea of that house at all. You would have to say to them: "I saw a house that cost \$20,000." Then they would exclaim: "Oh, what a pretty house that is!"

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14\_ The grown-ups' response, this time, was to advise me to lay aside my drawings of boa constrictors, whether from the inside or the outside, and devote myself instead to geography, history, arithmetic, and grammar. That is why, at the age of six, I gave up what might have been a magnificent career as a painter. I had been disheartened by the failure of my Drawing Number One and my Drawing Number Two. Grown-ups never understand anything by themselves, and it is tiresome for children to be always and forever explaining things to them.

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15\_ "The flowers have been growing thorns for millions of years. For millions of years the sheep have been eating them just the same. And is it not a matter of consequence to try to understand why the flowers go to so much trouble to grow thorns which are never of any use to them? Is the warfare between the sheep and the flowers not important?"

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16\_On the morning of his departure he put his planet in perfect order. He carefully cleaned out his active volcanoes. He possessed two active volcanoes; and they were very convenient for heating his breakfast in the morning. He also had one volcano that was extinct. But, as he said, "One never knows!" So he cleaned out the extinct volcano, too. If they are well cleaned out, volcanoes burn slowly and steadily, without any eruptions. Volcanic eruptions are like fires in a chimney.

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17\_ "You are beautiful, but you are empty," he went on. "One could not die for you. To be sure, an ordinary passerby would think that my rose looked just like you, the rose that belongs to me. But in herself alone she is more important than all the hundreds of you other roses: because it is she that I have watered; because it is she that I have put under the glass globe; because it is she that I have sheltered behind the screen; because it is for her that I have killed the caterpillars (except the two or three that we saved to become butterflies); because it is she that I have listened to, when she grumbled, or boasted, or ever sometimes when she said nothing. Because she is my rose.

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18\_ "And now here is my secret, a very simple secret: It is only with the heart that one can see rightly; what is essential is invisible to the eye." "What is essential is invisible to the eye," the little prince repeated, so that he would be sure to remember. "It is the time you have wasted for your rose that makes your rose so important."

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19\_ "It is the time I have wasted for my rose" said the little prince, so that he would be sure to remember. "Men have forgotten this truth," said the fox. "But you must not forget it. You become responsible, forever, for what you have tamed. You are responsible for your rose . . ." "I am responsible for my rose," the little prince repeated, so that he would be sure to remember.

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